



Ink mixing log

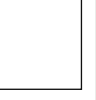
Weigh it. Write it down. Draw it down.

PRINTFILMREADY

Name / shop

Ink system

Date

1	COLOUR / JOB _____	INK 1 _____	G _____	INK 2 _____	G _____	INK 3 _____	G _____	INK 4 _____	G _____	
2	COLOUR / JOB _____	INK 1 _____	G _____	INK 2 _____	G _____	INK 3 _____	G _____	INK 4 _____	G _____	
3	COLOUR / JOB _____	INK 1 _____	G _____	INK 2 _____	G _____	INK 3 _____	G _____	INK 4 _____	G _____	
4	COLOUR / JOB _____	INK 1 _____	G _____	INK 2 _____	G _____	INK 3 _____	G _____	INK 4 _____	G _____	
5	COLOUR / JOB _____	INK 1 _____	G _____	INK 2 _____	G _____	INK 3 _____	G _____	INK 4 _____	G _____	
6	COLOUR / JOB _____	INK 1 _____	G _____	INK 2 _____	G _____	INK 3 _____	G _____	INK 4 _____	G _____	
7	COLOUR / JOB _____	INK 1 _____	G _____	INK 2 _____	G _____	INK 3 _____	G _____	INK 4 _____	G _____	
8	COLOUR / JOB _____	INK 1 _____	G _____	INK 2 _____	G _____	INK 3 _____	G _____	INK 4 _____	G _____	
9	COLOUR / JOB _____	INK 1 _____	G _____	INK 2 _____	G _____	INK 3 _____	G _____	INK 4 _____	G _____	
10	COLOUR / JOB _____	INK 1 _____	G _____	INK 2 _____	G _____	INK 3 _____	G _____	INK 4 _____	G _____	

The five rules

- 1 Weigh in grams, never spoonfuls.
- 2 Mix more than you need and keep a labelled sample.
- 3 Start with the weaker ink; add the stronger in tiny steps.
- 4 Print a draw-down on the real material and let it dry.
- 5 Write down: date, ink, recipe, material, mesh.